

An Introduction to Native North America, 2011, 396 pages, Mark Q. Sutton, 020512156X, 9780205121564, Pearson Education, Limited, 2011

Native Peoples of North America. B An Introduction to Native North America provides a basic introduction to the native peoples of North America, including both the United States and Canada. It covers the history of research, basic prehistory, the European invasion and the impact of Europeans on Native cultures. B Additionally, much of the book is written from the perspective of the ethnographic present, and the various cultures are described as they were at the specific times noted in the text. B Teaching and Learning Experiences B Personalize Learning - MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. B Improve Critical Thinking - An Introduction to Native North America provides internet resources for students to supplement reading material, and contains an extensive bibliography to aid in their research. B Engage Students вЂ” An Introduction to Native North America highlights important individuals in вЂ”VIP ProfileвЂ” mini-biographies, and contains вЂ”SidelightsвЂ” throughout the text which provides short explanations of interesting aspects of native culture. B Support Instructors - Teaching your course just got easier! B You can create a Customized Text or use our InstructorвЂ”s Manual, Electronic вЂ”MyTestвЂ” Test Bank or PowerPoint Presentation Slides. Plus, An Introduction to Native North AmericaвЂ”s organization was designed to be used in conjunction with the Handbook of North American Indians, published by the Smithsonian Institution. B Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or you can purchase a valuepack of the text + MySearchLab (VP ISBN-10: 0205245196, VP ISBN-13: 9780205245192)

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Indians are people, too , Ruth Muskrat Bronson, 1944, History, 184 pages. .

American Indians of yesterday , Ruthe M. Edwards, 1948, History, 133 pages. .

Native peoples the Canadian experience, R. Bruce Morrison, C. Roderick Wilson, 1995, History, 639 pages. The new edition of the standard text in the field has 26 chapters by well-known Canadian and American anthropologists and ethnohistorians. Each of seven regions is surveyed in.

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Great Speeches by Native Americans , Robert Blaisdell, 2000, History, 218 pages. 82 great speeches by Chief Joseph, Sitting Bull, Crazy Horse, Tecumseh, Geronimo, more, encompass five centuries of Indian encounters with outsiders...

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Native American heritage , Merwyn S. Garbarino, Mar 1, 1988, Social Science, 564 pages. This text presents a broad overview of the diverse peoples known as Native Americans balanced with detailed information on the daily life of individual groups..

Introduction to Cultural Ecology , Mark Q. Sutton, Eugene Newton Anderson, 2004, Business & Economics, 384 pages. This volume is geared toward students and instructors involved in cultural ecology, ecological anthropology, and/or human ecology. While covering basic concepts for beginners.

American Indian education handbook , American Indian Education Handbook Committee, 1982, History, 87 pages. .

The Cultures of native North Americans , Cora Bender, 2000, History, 480 pages. .

Native Nations Cultures and Histories of Native North America, Nancy Bonvillain, 2001, History, 634 pages. This basic book for about the North American Indians is organized by region and includes a final epilogue on current issues, helping readers to learn about important tribes in.

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The Hidden Chorus Echoes of Genre in Tragic Lyric, Laura Swift, Jan 7, 2010, Drama, 451 pages. The first investigation of the relationship between the chorus of Greek tragedy and other types of choral song in Greek society. L. A. Swift not only provides new insights into Pearson Education, Limited, 2011

Imagining Sex Pornography and Bodies in Seventeenth-Century England, Sarah Toulalan, Sep 6, 2007, History, 323 pages. 'Imagining Sex' examines a variety of material from 17th century England to argue that, unlike today, pornography was not a discrete genre, nor was it usually subject to

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